

### **Joining the worship (musos) team at CCBS**

It's so great to have people exploring serving in different ways at CCBS. The worship group is one team that is always looking to grow and develop. We want to be inclusive and releasing of those with an increasing level of gifting and heart for worship, and want to make the process as clear as possible.

If you're a talented musician, singer or PA person with a heart for God, then serving on the Worship/PA team could be for you! We really want to develop a worship team here at CCBS that love Jesus, be of character that honour him, set an example in worship and in contributions, have a natural chemistry for team work together, and competence in what we do..... it's a tall ask! Its not to say by any means that we have attained all this, but its something we strive for as a team. Worship team is an opportunity to serve the church in a way that helps to lead people into His presence, we love to do that and hope you will join us, as we pursue God's presence in this way.

If CCBS is your home church, and you're a competent musician or singer wanting to join the worship team then please read the musos requirements below and send in your application by clicking on the link [here](#)

Someone will be in touch to talk through your application and you may be asked to meet with one of the worship leaders as part of a process of getting to know you. We hold a worship team audition night every September and April, which after meeting with one of the team, you may be invited to come along to audition with one of the bands.

We look forward to hearing from you!

## **CCBS WORSHIP/PA TEAM APPLICATION**

We are looking for anointing and excellence, not only in your ability and skill as a musician but also in character and leadership. CCBS Worship Team has worked recently on the values, or confessions, of who we aspire to be as individuals and as a team. To see our values/confessions list please click [here](#). We give credit to Hillsong Worship for their setting an example in this way and give thanks for their material.

### **Guideline of practical requirements:**

#### **All musos members:**

Experience playing on a worship team or in a group on a regular basis.

Able to play from a chord sheet and use 'In Ear' monitoring with headphones.

Able to play in all keys and transpose.

Sensitivity to the Spirit – ability to “go with the prophetic flow” while following the worship leader.

All team members are encouraged to continually improve at your instrument, your voice or PA skill.

Investing in lessons (at least once annually) and practicing at home frequently are encouraged.

#### **Vocalist:**

Able to sing both high and low harmonies by ear, on the spot.

Experience doing background harmonies (not melody) on a worship team or vocal group. Have a great sensitivity to timing (understanding when to sing and when not to sing). Being sensitive to the spiritual atmosphere and the role of shifting atmospheres and supporting the worship leader to lead.

**Keys/Piano:** ability to play pads and keys, not classical only, able to play creatively and improvise. Commitment to learn software such as 'Mainstage' and 'Omnisphere' would be helpful as we future-proof our keys music.

**Drummers:** Able to play various styles, grooves and tempos of music. Must be able to set and hold the tempo of a song, will control inner-ear click for whole band. Ability to play creatively and improvise and lead with passion from the kit in response to song, contribution or prophetic moment. Growing knowledge and experience of arranging loops/tracks via Ableton is to be encouraged

**Lead Guitar:** Ability to play lead lines, not solely rhythm electric. Ability to play creatively, create atmospheres, washes and be able to improvise.

**Acoustic Guitar:** Ability to play solid rhythm strums, being aware of the other melodic and rhythm instruments around you. Ability to know when to pick, when to strum as songs build and develop.

**Bass Guitar:** Be able to lock in with the drummers kick pedal is fundamental. Able to play outside of 'root notes' and ability to play creatively and improvise.

**Specialist instrument:** Be able to play by ear, able to play harmonies and fills, not just melody. Ability to play creatively and improvise. Knowing how to fill out the available space with skill and sensitivity and working with other melodic instruments.

**All Instruments** (excluding drum hardware and piano): Must bring your own instrument and gear.

**PA Team member:** Be able to pick out individual instruments / voices in a song and create a strong, vocal led mix. Familiarity and passion for current worship music is a must. Feel

comfortable using technical gadgetry. A desire to continually learn at your craft, serve the church well and make our meetings and rehearsals as smooth as possible.

### **Worship/PA team commitments:**

**Wednesday evenings:** Worship/PA team members will be expected to attend rehearsal on a Wednesday evening at the Charis Centre with the whole worship team. Being part of team is important to us. We share, update diaries, pray, worship and rehearse every week during the school term. We often break during school holidays, depending on the church calendar and events/conferences being scheduled. Rehearsal is 19:30 to 22:00.

Before we get to serving regularly on a Sunday though we would typically say to people to come along for at least 3 months of rehearsals and then have a review of how you are getting on, and chat through if its something we agree that you should continue with, before we put you firmly on the rota.

**Sunday:** Set up begins at 07:30 with sound check at 07:45. The two services will finish at approx 13:00. Team members are responsible for tidying the stage before the service begins and both the stage and PA area before leaving at the end of the service.

**Homework:** As part of our ongoing team development we have asked the whole team to listen to some audio and read a couple of books by way of having us all on the same theological page and serving-approach. As you also investigate joining us can I ask you to have a listen to two talks that have helped shape who we are as a team?

'The call of a Christian music' (<https://vimeo.com/2815888>) and 'Heart attitudes for the worship team' ([http://www.covlifemedia.org/dl\\_dialog.php?filename=v4.0/1999\\_01\\_01--Heart Attitudes for the Worship Team--Bob Kauflin.mp3](http://www.covlifemedia.org/dl_dialog.php?filename=v4.0/1999_01_01--Heart_Attitudes_for_the_Worship_Team--Bob_Kauflin.mp3)). It'd be great to know your thoughts and comments after you have listened to them. By way of books, there are tons out there but two easy reads are 'Facedown' by Matt Redman and 'Incomparable' by Andrew Wilson. They are excellent books that show us more of who God is and his character and why we worship, which in turn helps us to lead people in worship. Both are available from amazon.

Thank you for taking the time to carefully read and consider all requirements. What happens next? Complete the online application form [here](#) and an email acknowledging receipt of your application will be sent.

If we feel it is right to take your application further, we will be in touch to invite you to meet with one of our worship leaders and potentially attend our next audition night. This is a chance for us to get to know you, for you to get to know us, and for us to look through your application together. Any questions? Email [worship@ccbs.org.uk](mailto:worship@ccbs.org.uk) to make contact with the team.